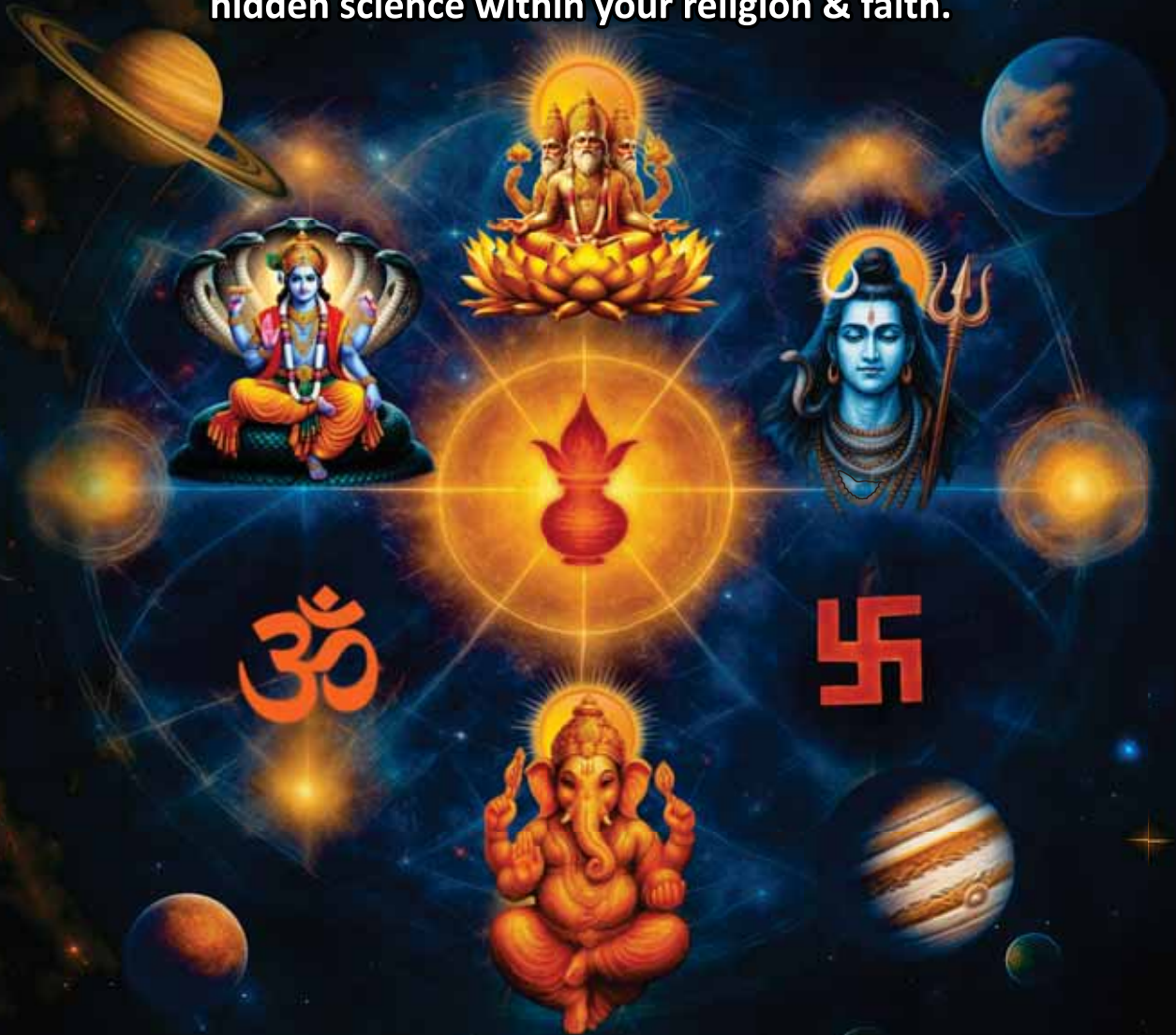


SECRETS of UNIVERSE

revealed through

HINDU GODS, SYMBOLS, SIGNS & SOUNDS

Empower your understanding and unlock the hidden science within your religion & faith.



Discover the Profound Science in Hindu Mythology

by

Baldevkrishan Sharma

Researcher, Cosmo-Scientist, ARF



*Gods, symbols, signs, and sounds
are the Universe's truths,
speaking in a human language.*

*May the knowledge of these
Secrets of the Universe
guide you beyond belief into understanding,*

*where mystery transforms into meaning,
and meaning awakens conscious awareness.*

Baldevkrishan Sharma

Author · Cosmo-Scientist · Entrepreneur

शुभं करोति कल्याणम्

Shubham Karo Teh Kalyanam

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The author's views and advice to the readers and parents.

This book offers a thoughtful, research-driven exploration of the science and philosophy behind ancient Hindu symbols, characterised through typical Gods, Goddesses, sacred signs, and sounds. Interpreted through a modern, rational lens, these symbolic forms are revealed not as fantasy but as a deep knowledge of the Universe in a simpler communicable form expressed through symbols and stories addressed to ordinary people.

Aimed primarily at today's analytical and questioning generation, the work bridges the gap between mythology and scientific understanding, encouraging more profound respect for Hinduism, its culture and heritage.

While mythological stories can be readily found online, the scientific and cosmic insights behind these symbolisms remain largely untold, unknown, and unexplored. Such deep, complex, cosmic knowledge was shared through holy persons like saints, sadhus, and gurus, who spoke the language of ordinary people by presenting stories and situations that could convince ordinary people without question. For the new generation today, reason and evidence are essential for belief.

This book responds to that need, offering clarity, logic, and a renewed sense of meaning behind ancient wisdom.

Readers are invited to engage, question, and explore further. I welcome your feedback and suggestions at info@arf-research.com

Baldevkrishan Sharma
Author, Researcher & Cosmo-Scientist

I dedicate this research work to...

I humbly dedicate this work to the great saints and sages who gifted the Hindu community with profound spiritual knowledge through sacred scriptures and symbolic representations—Gods, Goddesses, Signs, and Sounds—crafted to make the understanding of the cosmos more accessible and relatable.

This research presentation is also dedicated to parents and elders, who serve as guiding lights for the younger generation. May it empower them to share the scientific wisdom behind these symbols with their children and grandchildren, nurturing curiosity, clarity, and a deeper connection to our rich spiritual heritage.

Baldevkrishan Sharma
Author, Researcher & Cosmo-Scientist

Acknowledgements

To my esteemed readers,

I extend my heartfelt gratitude to each of you for joining me on this intellectual and spiritual journey. I sincerely appreciate your curiosity, passion, and commitment to exploring the cosmic science behind the symbolic representations of Hindu Gods and Goddesses.

It is an honour to contribute to this shared quest for understanding. I hope this work inspires new insights, meaningful discussions, and future collaborations. I warmly invite your thoughts and suggestions as fellow seekers of knowledge.

I sincerely thank my assistant, Nikhil N. Belnekar, for his valuable support in compiling this book.

My most profound appreciation goes to my family and friends for their unwavering encouragement throughout this endeavour. Their belief in me has been a constant source of strength.

I also thank my printer for their exceptional craftsmanship and professionalism. Their dedication ensured this book was produced with the care and quality it deserves.

Baldevkrishan Sharma

Author, Researcher & Cosmo-Scientist

Author's declaration

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Author, Researcher & Cosmo-Scientist

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Synopsis

The symbolic representations found in Hindu mythology—such as Lord GANESHA with an elephant calf's head on an obese child's body, riding a mouse; deities like VISHNU and BRAHMA with four arms and four heads; Goddess DURGA riding a tiger with ten arms holding various weapons; and GAYATRI depicted with five heads—often appear unusual or even puzzling to modern, logic-driven minds, especially to the younger generation.

While deeply rooted in spiritual symbolism, these vivid images are sometimes misinterpreted or mocked, leading to confusion or even disbelief among children and youth. In a world where reasoning, observation, and practicality shape understanding, such symbols may be dismissed as irrational or mythical, weakening the connection to cultural faith and tradition.

This book offers a well-researched and insightful exploration into the science, cosmology, astronomy and philosophical meanings behind these ancient symbols. The author delves into the hidden logic and more profound truths encoded in these mythological forms, providing interpretations that resonate with modern sensibilities.

By uncovering the science behind symbolism, the book aims to bridge tradition and rationality, empowering young readers to appreciate their cultural heritage with renewed clarity and conviction, not as a fantasy but as a sophisticated language of thoughts and their interpretations.

The book offers a scientific pathway to strengthen faith and restore respect through a deeper understanding of these Symbols, not blind belief. Thus, it preserves the richness of spiritual wisdom through knowledge, science, clarity, and renewed insight.



The Hindu religion and its connection with the Universe, explained simply.

As we gaze at the skies, the vastness of the Universe becomes perceptible, yet its true nature remains beyond complete human comprehension. Much like modern gadgets—whether a television, cellphone, or music system—the Universe, too, can be understood as a system with two fundamental components: **hardware and software**.

The Universe's hardware comprises inorganic matter—metals, gases, and minerals—that build its physical structure, much like a gadget's external casing and electronic circuits. Its software, however, is unique. In gadgets, software consists of semiconductor components such as diodes, triodes, transistors, and integrated circuits (ICs). In the Universe, the software is represented by living biocellular entities. **Life forms, especially humans, act as highly advanced biochips—programmable with purpose-driven networking integrated into the super-system to maintain the Universe's intelligent and autonomous functioning.**

Highly sensitive and complex humans require regular maintenance—healthcare and an inbuilt self-healing system—just as sophisticated machines need periodic servicing, rebooting, and shutting down.

Every human is intrinsically connected to **Nature's cosmic network**, akin to a mobile phone's connection via a SIM card. **Language, family values, and religion serve as user manuals**, guiding moral conduct and behaviour. At the same time, education equips individuals with the ability to polish their built-in talent and skills for efficient functioning within this universe system.

Because the intricate, sophisticated nature-based technologies operating the Universe—from atoms to molecules to the solar systems and beyond—are far too complex for an ordinary person to understand, **religion simplifies them through symbolic stories, metaphors, traditions, and rituals in a language that ordinary people can follow easily.**

Tales like those of GANESHA and SHIVA may not explain scientific principles, but they effectively communicate "**what to do for what to happen**"—similar to how to use gadgets, such as a mobile phone, without knowing or understanding the hardcore technology responsible for their operational functioning.

For example, making a phone call involves complex telecommunication processes: voice signals are converted into radio waves, transmitted via cell towers, processed through networks, and reconverted as sound at the receiver's end. Yet, the ordinary user only needs to know which button to press to put the call through. Religion performs a similar function—it doesn't teach the cosmic mechanics but offers actionable guidance for life to function better with less tension.

Space Mathematics: Space cannot be without mathematics because every celestial body in space is moving, and every motion has its own calculations and movements (*motions: both rotation and revolution and others*). Therefore, mathematics and space have been intrinsic to the Universe from the very beginning.

In Surya Siddhanta, presented 1525 years ago, the original author's name is lost in antiquity, but Latadeva, a student of Aryabhata, revised it.

The Surya Siddhanta details rules for calculating the motions of the Sun, Moon and Planets, along with estimates of their diameters and orbits.

Religious symbols—gods with multiple heads, animal-human hybrids—use **anthropomorphism¹ and visual language in symbolic form to make deep knowledge accessible to ordinary people.**

Saints, Sages, Preachers and Prophets throughout history have interpreted these symbols, translating cosmic wisdom into human understanding, expressed in stories, parables rolled in humour, poetry, songs and wisdom-laced paraphrases.

Ultimately, religion serves as an interface between human beings and the vast, intricate Universe—a simplified path and a means of living in harmony with it.



Baldevkrishan Sharma

Author, Researcher & Cosmo-Scientist

¹ Anthropomorphism: the attribution of human characteristics or behavior to a god, animal, or object.

About the author and his present research work:



Cosmo-scientist, Baldevkrishan Sharma

*Author and Chairman,
Astrogenesis Research Foundation*

Baldevkrishan Sharma is a Rashtrapati Awardee, recipient of a Cash Prize for his patented invention, the STD Control Device, in January 1974 from the hands of the then-Industries Minister Dr C. Subramaniam. The nodal agency that recommended the Awards was the National Research Development Corporation of India and the Inventions Promotion Board, New Delhi.

During his pre-graduation period at the Royal Institute of Science, now known as Bhabha University, Fort, Mumbai, he was in Junior B.Sc., with Physics as the principal subject and Mathematics as the subsidiary subject. During his junior B.Sc. year, he participated in a Science Fair Exhibition and won 1st Prize in December 1969. Next year, in December 1970, he participated again in a Science Fair exhibition with his new invention, the automatic gas control and safety device, and won the top prize.

In his final year, Baldevkrishan started receiving industry offers. He completed his B.Sc Hons from Bombay University and accepted an offer from an industry in Madras (now Chennai) as a Development Officer. While perfecting his STD control gadget, he was also tasked with developing an Automatic Gun Firing System (AGFS) for the Vijayanta tank, an Indian version of the Centurion tank, which was designed and approved by DRDO. Since the Industry did not accept this petty Order of 100 units, the DRDO Officers encouraged him to manufacture and supply the AGFS.

This offer from DRDO started Baldevkrishan's entrepreneurial journey. He returned to Bombay and began building an infrastructure for manufacturing AGFS. Incidentally, the venture failed because delivery timelines could not be met. He again took up a job in a prominent Industry Group in Thane as a Development Officer in early 1972. In 1975, he ventured out and started his

Company, Marshalls Wallpaper Co. He never looked back. He opened an industry to manufacture wallpapers in 1983 in a small 1,200-square-foot unit in Andheri, Mumbai. He expanded it in 1985 to an independent factory of 15,000 square feet in Navi Mumbai, under the name Gratex Decorative Industries Pvt. Ltd. This company later went public as Gratex Industries Ltd. The two companies have progressed exceedingly well with 18 Marshalls Showrooms across MMR and other prominent cities in India, thus hosting a popular and reputable Marshalls brand.

In 2020, Baldevkrishan retired from Marshalls and is now the Chairman Emeritus of the Marshalls Group of Companies. He is involved in several philanthropic activities and helps the underprivileged through his BS Marshalls Foundation.

In 2021, he started CiiA (*Creative Ideas & Innovations In Action*) and hosted the first Awards in February 2022. CiiA is a platform to encourage young student Innovators by offering Cash Prizes, Trophies, and certificates to the Winners and participants. In February 2026, the 5th edition of CiiA will be hosted. CiiA is his humble way of giving back to society, an inspired return for which he was encouraged, motivated, and benefited during his college years.

Baldevkrishan is a scientist who has been working on various scientific subjects. These subjects have been his passion and the outcome of his research, since 1997, for the past 28 years. Baldevkrishan published his first book, WHO ARE WE? WHAT FOR??. The first part, 'Section A' is his brief biography. The second section, i.e. 'Section B' is his brief research presentation, where he shares the laws of the Universe and its Cosmic connection with humans.

His second Book, published on June 25, 2024, is titled **“Unmasking the Hidden Fate of Carbon Emissions and the Great Discovery of its Recycling Process.”** It highlights the carbon-oxygen recycling process and how the Natural System fortifies Oxygen, which provides energy and strength to humans and other large-bodied living beings. The book has a solution to mitigate road and other accidents. The author would like to collaborate with the Ministry for Transport to experiment with the solution to reduce accidents as a pilot project. The book also presents a factual reason for Global Warming and a solution to large forest fires, which occur regularly worldwide.

His third book was published on 5th February 2025. It is titled **“Natural Universe Expansion (NUE): A Revolutionary Theory That Challenges Hubble's Law and Presents a New Model of 'The Living Organic Universe' and Its Dynamics.”**

The book **“Secrets of the Universe, revealed through Hindu Gods, Goddesses, Symbols, Signs, and Sounds”**, is a must-read for every Hindu who wants to go beyond mythology and discover the profound relevance of their Gods, Goddesses, Symbols, Signs and Sounds, to empower their understanding and unlock the hidden science of Universe, deeply embedded within their religion and faith.

Baldevkrishan is a passionate, out-of-the-box thinker and researcher. He is scripting one of his most ambitious books on cosmology under the title, **The Celestial Motions and Space Mechanics**, which is under scripting. He also plans a series of scientific books on various subjects to provide extensive scientific knowledge to intellectuals, thinkers and science enthusiasts.



Objective of presenting this Book and A Foreword by the Author:

I happened to see a movie, *The Kerala Story*, released in India in 2023, amidst a huge uproar of large-scale conversions of Hindu girls by brainwashing them with questions like: How can there be gods with an elephant head? Questioning the relevance of goddesses depicted in Hinduism with several hands and heads carrying weapons and other symbolic signs and figures, as a fictional storytelling religion, whereas their religion was more realistic and charity-driven. It appeared that they presented their religion, which brings miraculous changes in life, by giving reasonable examples based on common sense, promoting the young and virgin minds to get swayed away and cross over to other religions.

This was a trigger point for me to ponder and think about because I have been working on the science of cosmology, astrophysics, astronomy, and other related sciences. I also had a chance to read about metaphysics. I also read about our Hindu scriptures, the Vedas, the Puranas, the Upanishads, and other Hindu sacred texts. I could relate to Hinduism, a religion about space, astronomy, the solar system, the Milky Way galaxy, and cosmology.

Hinduism refers to the Universe as a family, including the creation of life on Earth and its connection with the Universe. The knowledge of Jyotish Shashtra (*Astrology*), which is pre-historically known, is an astronomical chart with Nakshatras (*constellations*) showing the Navgrahas (*planets or deemed planets*) influencing humans, other living bodies, including vegetation and the weather on the Earth.

I have not seen any other widely practised religion which talks about all these scientifically laced philosophies in such a detailed manner. Thus, with an earnest urge to explain to the Hindu society the scientific relevance of Hinduism, explained to ordinary persons and folklore, a sophisticated complex science of the Universe cosmology, and how human and life on Earth and Universe are made of same composite matter is explained by a single paraphrase, "*Yath Pinde thath Brahamande*", it means: "*As is a human so is the Universe*".

To explain this deep-rooted complex knowledge to the ordinary people of this

world, symbolic references are made by creating characters such as GANESHA, SHIVA, VISHNU, BRAHMA, and various Goddesses like KALI, DURGA, GAYATRI, SARAWATI, LAXMI, PARVATI and others. The sacred knowledge is imparted to people as a religion to be religiously followed, without much questioning, to represent certain aspects of astro-science and management of life through traditional practices.

Thus, I started connecting the symbols with cosmology and found a great deal of relevance in it. The book is written in simple English with the least scientific terminology, for educated parents to read and learn about the richness of Hinduism and explain it to their children, who, unfortunately, in the name of secularism, are deprived of it in their schooling.

I have not dealt here with how to perform puja or other rituals followed in traditional Hindu culture, but have restricted myself to only interpreting their connection with the cosmology of the Universe, so that our present and coming generations are not misled and able to counter it, when someone speaks of Hinduism in a fictional context to mock it.

I dedicate this knowledge book primarily to the Hindu parents and all the people of this beautiful world. It is a way of sharing the greatness of Hindu culture and its traditions, packaged on a scientific platter.



Baldevkrishan Sharma

Author, Researcher & Cosmo-Scientist





Vithal C Nadkarni

Artist, Celebrity Writer, Dreamer

I have had the privilege of reading the earlier books authored by the eminent scientist-entrepreneur Baldevkrishan Sharmaji. One title (Who are We? & What for?) embodied the questioning attitude intrinsic to India's Upanishadic mystic tradition, and it was about exploring the deep connection between humanity and the Universe.

The present title, I am happy to note, attempts to answer some of those very profound questions.

We must remember, though, that while questions and quests are highlighted in the Indian tradition, so are mysteries and secrets. In Hinduism, they are regarded as being vital for spiritual growth and self-preservation, encompassing both the restriction of certain sacred knowledge and the personal discretion needed to protect sensitive information. Notice how the Great God Shiva begins his discourses to His Divine Consort Devi on 'Supreme Secrets', where he also presents warnings against passing on the enlightened teachings to those who are not ready or are unfit to receive them.

Such a concern is actually about profaning of the profound wisdom, which can often be misunderstood, misused, or even corrupted by those who lack the necessary discipline, humility, and sincerity. This, in turn, can lead to harm both for the Guru and the aspirant. This concept also extends to social and metaphysical realms, where certain traditions, texts, or higher spiritual states are kept secret until the wannabe recipient has earned the necessary qualification or *adhikara*.

So, who or by what means can any and every one be fit to receive that right? That very question was posed to Chakradharswami, the charismatic founder

of the Mahanubhava Sect in Maharashtra in the 13th century AD. His answer was terse and enlightening: Himsa vikalpa varje toh jivu sada sarva-adhikari! To be always fit to receive all wisdom and power, one would have to eschew violence and wrong thinking! So it gives me great pleasure, therefore, to place or classify Baldevkrishan Sharmaji's present volume in the latter category of adopting the right sort of thinking (for the purpose of doing the right thing always).

The strap-heading on the book jacket says it succinctly: "Empower your understanding and unlock the hidden science within your religion and faith." I must add most respectfully that Sharmaji, who is described as a 'Cosmo-Scientist' on the cover, reminded me of our own 'Cosmic Uplink', the column we launched on the editorial page of The Economic Times at the turn of the 21st century! So, it would not be out of place to say that it is indeed a Cosmic Coincidence of the First Order that has brought together a Cosmo-Scientist of the Calibre of Baldevkrishanji and your humble correspondent, who has been a Cosmic-Uplinker for The Economic Times that happens to be the second most widely read English-language business paper on the planet.

As for the stories and fables which this marvellous book tries to decode with scientific (versus literary) élan, you can find them all on the lanes and by-lanes of the Virtual or Wired World. But what is comparatively rarer to find are the scientific and cosmic insights that underlie these deep insights. Here, I would like to add that deep indeed are these insights, which could be likened to the precious, rare earth minerals that are locked within the depths of Mother Earth's crust.

Notwithstanding their cost, these essential elements remain critical for Humankind's mental and spiritual well-being. They provide the power for the analytical and integrative mind-machines, which are required for our Generation Q or Questioning Gentry.



A picture is worth 1,000 words, and more... so are the Graphics, Symbols, Signs, and Sounds.



Fig. 1. The significance of universal Signs & Symbols is that it's free from the limitations of a language. i.e., persons see the sign and interpret it in their own language to understand what it implies and stands for. One doesn't need a particular language to understand or interpret them. A graphic sign says it all.

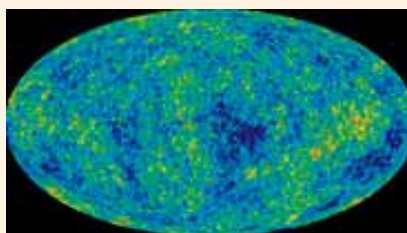
Paintings, Graphics, and Symbols are artworks engraved on stone, tablets, sculptures, and caves, etched on temple walls, and inscribed on monuments. Across the world, almost every ancient civilisation, whether Indian, Chinese, Persian, Egyptian, Roman, Greek, or Mayan, showcases Signs and Symbols through various art forms. Ancient scriptures like the Vedas, Puranas, Upanishads and various other manuscripts and archaeological findings around the Earth are also replete with symbols expressed through carvings, paintings and other graphical representations.

But what is the significance of various Symbols, especially the Hindu religious symbols we see around us and consider spiritualistic and sacred? The message conveyed through a Symbol or a Sign is depicted in a manner that can be universally interpreted, according to one's knowledge and understanding of the subject, without the barrier of any language, script, or other form of local communication.

In this book, the author explains the significance of some Hindu Symbols and interprets them to reveal some mysteries locked within them and their connection with the Universe.

The study of Secrets of the Universe could be a parallel approach to understanding the Science of the Universe, which provides hints and clues about the knowledge of the Solar System and that of the Universe. Example: There is a mention about 84,00,000 species on Earth, which is very close to the 87,00,000 species given in National Geographic². The Earth is spherical, and the Universe is like an egg shape*, as given in the VISHNU PURANA and the BHAGAVATA PURANA. ARYABHATA in 476-550 CE (about 1500 years ago) calculated the Earth's equatorial circumference as 39,968.058 km, which is very close to the actual equatorial circumference of 40,074 km.

**Fig. 2: The Universe's shape per the NASA website (WMAP data of the Cosmic Microwave Background. Credit: NASA. Hindu Scriptures describe the Universe as a "cosmic egg" (Brahmanda).*



Avyakta Upanishad, created around 800 to 500 BCE, outlines stages of cosmic evolution, from the unmanifest (avyakta) to the manifest world, highlighting a progression that mirrors expansion. However, Hubble discovered the expanding Universe in 1929.

In this Research Study, the Scientist author endeavours to connect the symbolic significance of mythological and spiritual figures with the functioning of the Universe.

Explaining the science and interpretations behind Hindu Gods, Goddesses, Signs, and sounds to the young generation will convince them and encourage them to continue their trust and faith in the rich tradition of Hinduism and its culture.

² <https://www.nationalgeographic.com/newsletters/animals/article/how-many-species-have-not-found-december-26>



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